

Ohio Valley Camera Club

**RULES OF COMPETITION**  
**for**  
**Prints, Projected Images and Enhanced Photographic Art**

(Adopted January 1, 2006)  
(Revised February 2009)  
(Second Revision February 2011)

1. Competitions are to be held during the meeting of each month except December, unless specified by advance notice.

a) **Print Competitions**

Print Competitions are held the first meeting of the month. The themes of the competitions are announced in December for the following year. Theme competitions occur every other month with alternate months being Open themes.

Print competitions shall be held in the following categories:

- Black and White (B&W)
- Color
- Enhanced Photographic Art

b) **Projected Image Competition**

Projected Images are the second meeting of the month. Projected Images always have a theme of Open and are not separated into categories.

Due to the nature of photography and digital art these guidelines are not complete or inclusive.

The categories of B&W prints and Color prints will be acceptable as long as it does not involve adding elements into the original scene that were not there at the time of exposure. Multiple images of the same scene that are taken for the purpose of depth of field expansion, dynamic range expansion, panoramic stitching, etc will be acceptable.

The Enhanced Photographic Art category is defined as B&W or Color prints that abstract reality to interpret the subject in a unique way. It should convey more than the ordinary photograph, and the creativity should be readily apparent to the viewer. All significant elements in the image must originate as a photograph (captured on film or digitally) by the person making the entry. Composite images of different scenes will be allowed. Graphic and non-photographic elements may be a part of the composition as long as the image started life as a photograph, and the photograph remains a dominant feature of the image. Digital backgrounds, textures, Photoshop effects, brushes, or tones are not required to have been created by the photographer and may be included in the print to enhance the image. In the Enhanced Photographic Art category, the

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judging will include the skill in implementation of the technique, the effectiveness of the technique on the image as a whole, as well as judging the composition itself.

2. Up to two (2) B&W prints, two (2) Color prints, and two (2) Enhanced Photographic Art prints may be entered by a member in a print competition. Only two (2) projected images may be entered by the member in projected image competitions. Members must be in good standing with the Club with all dues paid in order to enter or judge in the club's competitions.

3. All photographs entered in the Club competitions must have been taken by the member entering the image. All digital work in the creation of your Enhanced Photographic Art entry must have been performed by the member entering the print.

4. Prints are to be mounted and/or matted and can be on any size mount up to 20x24. This 20x24 size includes the matt, if used. Panorama prints are to be mounted and/or matted with a maximum width of 36 inches.

5. Print images should have a label affixed to the back, top left corner, and contain the following information. Label layouts are available online at the Club's website.

Image Title
Date of Competition
Class
Category
Photographer's Name

This is how the back of the print should be labeled.

*Class* refers to the competition level: Tyro, Advanced, Expert or Master

*Category* refers to B&W, Color, or Enhanced Photographic Art.

6. Prints must be delivered and on display at the meeting no later than 7:00pm. Prints delivered late will not be considered for competition.

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7. A member who cannot attend the competition meeting may have his/her entries brought to the meeting by another member. All prints or projected images to be entered into competition must be pre-registered by midnight on Tuesday before the competition. The member has to be pre-registered in the Photo Club Services Web Based Software before he/she can upload images or print names.

8. Points will be awarded in each competition category to the three (3) highest ranking prints and projected images. First, second and third places will be awarded 3, 2, and 1 points respectively. Best of Show (highest scoring print or projected image) will receive one (1) additional point in the category in which it was entered. In case of a tie, all tied Best of Show images will receive one (1) additional point.

If any category in a given class has less than three entries, no 1<sup>st</sup> place award will be given unless the entry receives points equal to an average vote of four (4) points per member voting.

9. A five-point scoring system will be used in Club competition. Five (5) points shall be the highest score and one (1) point the lowest score, unless the entry is out of category, in which case the image should be given a zero (0). Open themed competitions and projected image competitions will not use the score of zero (0) as each entry will be considered as in category. Any score of zero (0) used during Open themed competitions or projected images competitions will invalidate the entire ballot causing it to be tossed from the tabulation. Ballots with missing scores for any image, during any competition, will invalidate the entire ballot causing it to be tossed from the tabulation. Scores will be tabulated and checked by two club members.

10. After a Tyro member receives twenty (20) points in any one of the four competition categories he/she will be awarded a special "Certificate of Achievement" and placed in the Advanced Class for that category. After an Advanced member receives sixty (60) points in any one of the four competition categories he/she will be awarded a special "Certificate of Achievement" and be placed in the Expert Class for that category. After an Expert member receives one hundred (100) points in any one of the four competition categories he/she will be awarded a special "Certificate of Achievement" and be placed in the Master Class for that category. A member is eligible to win certificates in all four categories.

- a) Tyro            0-19 points
- b) Advanced     20-59 points
- c) Expert        60-99 points
- d) Master        100+ points

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11. Master and Expert members compete together during competitions until there are at least two (2) members in each class. After at least two members competing are in each class, they will then compete in their respective class. Due to the number of members per level, unless otherwise specified, competition groups are as follows:

- a) Tyro
- b) Advanced
- c) Expert / Master

12. All winning entries are thereafter ineligible for entry in future Club competitions.

13. Violation of any of the above-mentioned rules shall automatically disqualify a print or projected image from the competition that night.

**MASTER PHOTOGRAPHERS**

Willis Cook . . . . .	B&W prints, Color slides
Larry Rees . . . . .	B&W prints, Color slides
Nancy Hite . . . . .	Color prints
Dewey Sanderson . . . . .	B&W prints, Color slides
Iris Burd . . . . .	Color prints
Rick Jackson.....	Color prints (2009)

Note: Points began accumulating for the achievement in January 1983.